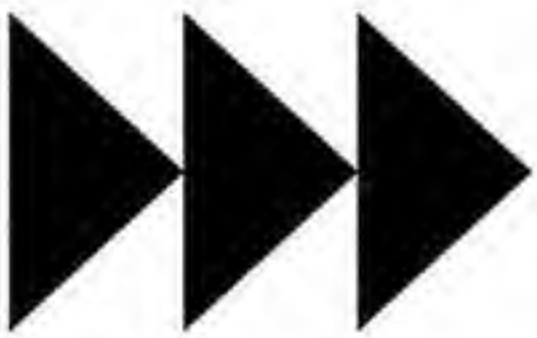
A TOUCH OF THE LOVE BUG

JUGORO ISAKA

KAREN COMICS

NICHIBUN COMICS



A TOUCH OF THE LOVE BUG

JUUGOROU ISAKA

A TOUCH OF THE LOVE BUG

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CHAPTER ONE

CAN I GET A MOJITO, RENGE?

I DIDN'T NEED TO BE TOLD OFF BY A HORNY OLD-TIMER. YOUNGER IS BETTER.

HAHAHA

NO.

TAKAMURA IS SUCH A KID.

SQUEE

CLINK

WILL A BRAT LIKE YOU...

...BE ABLE TO APPRECI-ATE A MOJITO?

HA HA HA

DUNNO.

SQUEE

I ONLY ORDER IT BECAUSE RENGE LOOKS SO SEXY MAKING IT.

YOU HORNY BRAT.

WHOOPS.

SLIDE

HERE. NON-ALCO-HOLIC.

OH, IT'S A FLOWER CHAFER TODAY.

A GOLIATHUS COCICUS.

YOU REALLY LOVE BUGS, DON'T YOU, TAKAMURA?

PARADISE

RANDOM BUG COASTER

HANDS

CAUSE IT'S THE SAME ONE AS YOUR TATTOO.

POURS

THAT WAS THE FIRST THING I NOTICED WHEN I MET YOU.

I WAS RUNNING A HIGH FEVER AND YOU TOOK CARE OF ME.

SQUEEZE

YOU APPROACHED ME WHEN I COLLAPSED OUTSIDE OF PARADISO.

IT'S NOT A PLACE FOR BRATS TO VISIT THOUGH.

AND THEN YOU KEPT CRAWLING BACK.

BECAUSE!

I FELL IN LOVE WITH YOU.

BLUSH

YOU'VE GOT GOOD TASTE TO FALL FOR RENGE.

EXCEPT HE'S OUT OF YOUR LEAGUE FOR A HIGH-SCHOOLER LIKE YOU.

WHAT?!

SOMEONE YOUNGER IS MUCH BETTER SUITED FOR RENGE!

YOU THINK A BRAT LIKE YOU CAN SATISFY HIM?

IT'S CLOSING TIME.

AWWW.

HOW ABOUT YOU AND I HAVE A GO RIGHT NOW?

FLICK

AHH!

EVERY-ONE.

I DIDN'T GET TO CHAT LONG BECAUSE I HAD CRAM SCHOOL TODAY.

CAN I GO UPSTAIRS TO YOUR ROOM?

NO.

GO HOME KID.

SNAP

I'LL BE FINE!

THAT JUST MAKES YOU SOUND EVEN MORE LIKE A KID.

PFF

SHAD DUP!

GRAB

GEEZERS NEED TO SHUT THEIR TRAPS!

WHAT'LL IT BE?

Gasp

BADUMP

WHISTLE

KISS KISS KISS

HM?

OH?

PUSH

NGH...

I'LL GIVE YOU A KISS IF YOU GO HOME.

KISS!

IF YOU KISS ME,

I WON'T WANT TO LET YOU GO. SO I'LL GO HOME FOR NOW.

NO!

DON'T BE.

ARE YOU EMBARRASSED HAVING AN AUDIENCE?

CLACK

SHUT...

TAKAMURA SPEAKING.

THEY ONLY THINK I'M SOME HIGH SCHOOL BRAT.

TAP

THIS WHOLE THING IS A PIECE OF CAKE.

YOU'RE OVERESTI-MATING THEM, KINAKO.

BUT I THINK HE'LL BE IN THE PALM OF MY HANDS SOON.

HE OOZES SEX APPEAL, DESPITE BE-ING A MAN.

I'VE JUST GOT TO DE-STROY THEIR BOSS' WHORE, RIGHT?

RENGE MIBU.

I'M TAKAMURA FUJIUE EIGHTEEN YEARS OLD.

WITH SOME IMPOTENT GEEZER AS HIS PARTNER,

HE'LL BE CRAVING MORE.

WATCH WHERE YOU'RE GOING. YOU BETTER APOLOGIZE, KID.

BUMP

GRAB

NGH.

...BUT AM ACTUALLY A MEMBER OF A CRIME SYNDICATE.

CURRENTLY PLAYING A PREP STUDENT.

MY MISSION IS TO INFILTRATE AN ENEMY ORGANIZATION...

TURN

WHAT?

HERE I AM.

...AND TRY TO EXTRACT INFORMATION FROM RENGE MIBU.

ACTING ALL HIGH AND MIGHTY JUST BECAUSE YOU WERE BORN A FEW YEARS EARLIER THAN ME.

SLAM

YOU MAKING FUN OF-

STRIKE

OH-

STOMP

NOW,

I'M TALLER THAN YOU. DOES THAT MAKE ME THE MIGHTY ONE NOW?

UGH.

URGH.

OH.

OR ARE YOU UNDER-ESTIMATING ME BE-CAUSE I'M SHORT?

STRIKE

CHEW
CHEW
CHEW
YUM!
YOU MAKE THE BEST OMELETTES.
ST-
STOP!
SPLAT
AH.♡
OWW.
I'M MEEELLT-ING!♡
THE WHOLE PLACE SEEMS HUGE.
AND AS AN ADDED BONUS, THE GEEZERS AREN'T AROUND TODAY. ♪
TAKA-MURA.
I HIT THAT GUY'S TEETH WHEN I WAS PUNCHING HIM.
CHEW
WHAT HAPPENED TO YOUR HAND?
I'LL TAKE A LOOK ONCE YOU'RE DONE EATING.
PROBABLY FROM WHEN I FELL THIS MORNING.
TEEHEE

OH GEEZ

COUGH

HERE.

THANKS.

SMILE

CHOKE

CHEW YOUR FOOD.

COUGH

REALLY?

THEN I'LL FINISH IT IN THREE SECONDS!

GOBBLE

!!

WHOA!

SPLASH

CRASH

SORRY!

I BROKE IT!

SCRAPE

IT'S FINE. DON'T TRY TO PICK IT UP.

TOO LATE.

OWWW!

SPURT

OH...

BA DUMP

SIGH

GUESS I'VE GOT NO CHOICE.

C'MON.

WE'LL TAKE CARE OF THIS UPSTAIRS.

SORRY.

UM...

OH?

I SEE.

SO WE'RE ALONE.

GRIN

WHAT ABOUT THE STORE?

PEOPLE WILL JUST ASSUME WE'RE CLOSED IF NO ONE ANSWERS THE DOOR WHEN THEY RING.

TAP

PUT YOUR SHOES THERE.

CLANG

CLANG

CLANG

!!

HUG

TAKE YOUR CLOTHES OFF SO I CAN DRY THEM.

GLANCE

THIS PLACE IS SO DRAB.

AL-THOUGH IT *IS* PROBA-BLY A TEM-PORARY PLACE.

DID YOU GET IT ON YOUR SHIRT TOO?

YOU CAN'T...

...DO IT WITH YOUR HAND, RIGHT?

BLINK

TAKA-MURA.

HIS GESTURES ARE SEXY.

BUT REALLY.

HE'S SO SEXY.

...NGH!

SHIVER

SLIP

BADUMP

SURE, IF YOU WANT TO.

BADUMP

SLIP

JOLT

BADUMP

LET ME TAKE THE BOTTOM HALF OFF TOO.

HUH?

ARE YOUR HANDS THAT BADLY IN-JURED?

CHUCKLE

SHUDDER

DOES IT HURT?

CLOSE

I CAN ENDURE IT.

ACTU-ALLY...

KNOCK

RAISE

BITE

...!

SUCK

LICK

IT'S BE-CAUSE WE'RE ALONE.

I THINK.

TWITCH

FLOP

HE DIDN'T SHOW AN OUNCE OF INTEREST BEFORE.

MPH

SQUICK

SUCK

YOU'RE STILL SO SEXY.

DON'T TELL ME,

YOU ACTED LIKE THAT WITH NO IN-TENTION OF DOING THIS?

...WORK.

THAT WAS...

SORRY FOR TAKING IT SERI-OUSLY.

RELEASES

THAT WAS AN ACT TO COZY UP TO RENGE MIBU TO GAIN ACCESS TO INFORMATION.

REACH

I'LL LEND YOU THESE CLOTHES, SO GO ON HOME.

PFFT

WHAT AM I DOING, COWERING HERE WHILE HE TAKES THE LEAD...

THIS IS MY CHANCE TO INFILTRATE.

GASP

TAKA-MURA?

BLOW

TAKE IT OFF FOR ME.

GRAB

KISS

BADUMP

BADUMP

SQUEEZE

BADUMP

WHAT THE HELL...

MPH

MM...

IT FEELS PRETTY GOOD.

EVEN THOUGH HE'S OBVIOUSLY A GUY.

HIS SIGHS ARE SEXY.

KISS

KISS

BADUMP

BADUMP

PRESS

THEY FASCI-NATE ME.

TWITCH

I'VE ALWAYS BEEN STARING AT THEM.

HERE...

PINCH

SHUDDER

I WANTED TO TOUCH THEM.

TWIST

PINCH

STROKE

YOU KNEW I WAS LOOK-ING, DIDN'T YOU?

NOD

MHM...

SHUDDER

SHUDDER

STROKE

PINCH

YOU LIKE IT HERE?

THAT'S WHY...

...THEY WERE ALWAYS ERECT.

GULP

HNGH.

DO YOU...

...LIKE IT WHEN I LICK IT TOO?

AH.

SHAKE

NN...

TWITCH

LICK

MPH.

MM...

YEAH.

AH.

SCHLUP

SQUICK

ROLL

ROLL

NO,

BITE

GOOD?

DON'T B-...!

AH...

NN.

TWITCH

TAKAMURA,

YOU SEEM REALLY EXPERI-ENCED.

PRESS

THIS IS MY FIRST TIME WITH A GUY.

PRESS

NO, I'M NOT.

GASP

TREMBLE

ARE YOU OKAY?

NN.

GRIND

YOU'VE GOT A COCK, SO I DIDN'T THINK I'D BE ABLE TO GET IT UP.

TOTALLY FINE.

CLINK

GRIND

FLUTTER

AND YOUR REACTIONS ARE WITHIN EXPECTA-TION.

RUB

I KNOW HOW TO MAKE YOU FEEL GOOD.

TAKA-MURA ...NN.

SQUICK

YOU'RE RIGHT.

SLIP

THEN I BETTER TAKE RESPONSIBILITY FOR IT. ♡

SO BIG...

SCHOOP

PANT

LICK

I WONDER IF I CAN FIT IT ALL IN MY MOUTH...

?!

SLIP

PRESS

IT'S ALL YOUR FAULT.

BADUMP

NN

RENGE.

BADUMP

BLUSH

SHUDDER

SHUDDER

NN. ♡

SHIFT

...NGH.

THRUST

MOVE.

SQUELCH

SWALLOW

DOES IT HURT?

ARE YOU OKAY?

HM?

CHOKE

NN

MNGH

SUCK

YOU'RE GONNA COME LIKE THIS?

WHAT A WASTE.

SWALLOW

TWITCH

I'M FINE.

MM
KISS
KISS
PANT
SQUICK
PANT
DRIBBLE
PANT
CAN WE DO IT?
STICK
SHAKE
NO.
YOU GET OFF ON BEING WATCHED?
SHAKE
BECAUSE WHEN I IMAGINE YOUR COCK IN ME, I...
SQUIRM
SQUIRM
JOLT
AH...
NN...
WOW... THIS IS SO HOT.
PANT
NN
SQUELCH
SQUELCH
HE GETS HARD STRETCH-ING HIM-SELF OUT.

I'LL CUM.

YOU DUMBASS.

PRESS

NO...

SHUDDER

NGH AHH...

SQUICK

SQUICK

I WANT YOU.

THIS IS THE FIRST TIME I'M HAPPY TO BE CALLED A DUMBASS.

CAN I PUT IT IN?

I CAN'T TAKE IT ANY-MORE.

PANT

PRESS

SQUICK

AH

SLAM

MM... HAH!

SLAP

PANT

I'M IN SO DEEP...

PANT

YOU'RE SO BIG.

I LOVE...

...YOURS TOO.

CREAK

Nn

PANT

REALLY?

Nn

PANT

IT FEELS TOO GOOD...

...INSIDE YOU.

CREAK

SCHLUP

SQUELCH

SQUELCH

SPRAY

UGH.

I REALLY UNDER-ESTIMATED THIRTY-TWO-YEAR OLDS.

MORE...

GIVE IT ALL TO ME.

I'VE GOT TO BE CAREFUL NOT TO FALL FOR HIM.

SQUEAK

...BUT HE TURNED THE TABLES ON ME.

I THOUGHT I'D TAKEN THE REIGNS HALFWAY THROUGH,

HE WASN'T WORN OUT AT ALL.

I'LL LEAVE YOUR CLOTHES HERE.

IT ACTU-ALLY FELT AMAZING.

OKAY!

CLACK

DOES IT LOOK GOOD ON ME?

SHIT! HE'S GONNA FIND OUT THEY'RE FAKE!

BA

DUMP

GULP

UH...

...

HERE.

YOU MUST BE THIRSTY.

NGH...

YOU'RE BETTER WITH IT OFF DURING SEX.

I INITIALLY THOUGHT THERE WAS SOMETHING ON THEM,

BUT THAT'S NOT THE CASE.

KUSAMOCHI GROUP'S YOUNG PROGIDY.

OR IS IT A HOBBY OF YOURS?

THE KUSAMOCHI GROUP PICKED YOU UP THREE YEARS AGO AS PAYMENT FOR YOUR PARENT'S DEBTS.

WITH A HOSPITALIZED FATHER, A DEAD MOTHER, AND AN ESTRANGED OLDER BROTHER, YOU LIVE BY YOURSELF.

BADUMP

TAKAMURA FUJIUE. THIRD YEAR AT MANA HIGH.

WITH GOOD FIGHTING SKILLS, YOU ROSE THROUGH THE RANKS FASTER THAN ANYONE.

WHILE YOU DON'T HAVE A GIRLFRIEND, YOU HAVE MANY GIRLS FALLING AT YOUR FEET.

DID YOU SLEEP WITH ME SO YOU COULD LOOK ME UP?

CHUCKLE

AS YOUNG AS YOU ARE, WITH POSSESSION OF SOME GREAT QUALITIES, NO WONDER THE WOMEN LOVE YOU.

YOU'RE PRETTY OUTSTANDING YOURSELF. ENOUGH FOR THE BOSS TO OBSESS OVER YOU.

CRUMPLE

CRUMPLE

ALTHOUGH YOUR SKILLS IN BED ARE AMAZING.

DROP

YOU DIDN'T EXPECT ME *NOT* TO PUT ANYTHING IN YOUR DRINK.

I'M NOT GOOD AT FIGHTS.

I FEEL WEAK...

COLLAPSE

...Y

PLOP

AND YOU GOT THOSE CUTS ON YOUR HAND FROM FIGHTING, RIGHT?

THOSE WHO KNOW WILL BE ABLE TO TELL. YOU BEST COVER IT UP NEXT TIME.

YOU GONNA HAND ME OVER TO YOUR EXECS?

DO YOU WANT ME TO?

THAT'S A BIT EX-TREME.

THEN IF YOU'RE GONNA KILL ME, DO IT AL-READY.

WOBBLE

NO CAN DO.

I JUST WANT TO DISCIPLINE YOU. BUT I DON'T HATE YOU.

WHEN YOU WAKE UP, FEEL FREE TO COME AGAIN.

KISS

SEX WITH YOU...

WASN'T HALF BAD.

COLLAPSE

MY FINGERS ARE ALL HERE AND I DON'T FEEL ANY PAIN.

I WAS PRE-PARED TO DIE...

...BUT WHEN I CAME TO, I WAS IN MY OWN BED.

HM?

PUBIC HAIR GONE.

MY HAIR IS GONE!!

WHAT THE HELL?!

I'M GONNA GET MY REVENGE!

HE MUST HAVE BEEN JOKING WHEN HE SAID HE WAS GONNA DISCIPLINE ME.

DID HE THINK A THREAT DELIVERED TO A DE-FENSELESS KID WAS ENOUGH?

I KNOW I'M LUCKY TO HAVE GOT-TEN AWAY WITH THAT, BUT IT IS A BIT FRUS-TRATING.

SHUT

CHAPTER 1 / END

CHAPTER TWO

DON'T LOOK SO UNHAPPY.

カラオケ

SHOVE

IS IT YOUR TIME OF THE MONTH,

TAKA-MURA?

HERE YOU ARE.

ARE YOU UPSET BECAUSE RENGE'S SPENDING HIS TIME WITH A PRETTY GIRL?

YEAH, I'M ON MY SECOND DAY.

SHAD-DUP, OLD MAN.

PUSH

VIOLIN BEETLE TODAY?

SPIN

BOO

IT'S TRUE THAT HE'S THE REASON BEHIND MY MOOD,

BUT...

I GOT CLOSE TO HIM IN ORDER TO GET INFORMATION,

AND I THOUGHT THAT HE WAS UNAWARE AND TOTALLY CLUELESS.

TOO CLOSE!

HEEEEY!

YOU REEK OF ALCOHOL!

THAT'S NOT WHY!

I'M AN UNDERLING OF THE KUSAMOCHI GROUP.

AND RENGE IS THE KOSHIKI GROUP BOSS' WOMAN.

YOUNG PRODIGY OF THE KUSAMOCHI GROUP.

HE MUST THINK I'M SOME SMALL FRY!

KNOCK

CAN I GET ANOTHER CUP OF OOLONG TEA?

BUT HE TOTALLY SAW THROUGH EVERYTHING.

SHAD-DUP! JUST LEAVE ME BE!

RUFFLE

OH, ARE YOU JEAL-OUS? ♡

LEMME COMFORT YOU, LITTLE TAKAMURA.

WOW, THEY'RE SO BIG! ♡

HE'S A LOT OLDER THAN ME,

SO I KNOW HE'S GOT EXPERI-ENCE ON ME, BUT...

THAT GIRL'S FALLEN FOR HIM. YOU BETTER BE WORRIED, TAKAMURA.

OH MAN ♪

LAUGH

HUH?!

GLAD TO SEE YOU TWO'RE GETTING ALONG.

NOOO!

STOP IT!

CRACK

DIE!

WE'RE IN LOVE, AREN'T WE, TAKA-TAKA?! ♡

IF THAT'S HOW YOU'RE GONNA PLAY IT, THEN I'M GONNA START A FIGHT!

THEN I BETTER GO CHECK ON HIM.

STEP

I FEEL SICK. I'M GOING UP.

I GUESS I'LL BE CLOSING UP EARLY TODAY.

HE'S GET-TING PISSY.

ARE YOU TWO THAT CLOSE?

HOW ARE YOU DOING?

HA HA HA YOU GUYS ARE BIG BROTHERS?

THEN HOW ABOUT YOU COME WITH US BIG BROS TO SOMEWHERE ELSE TO DRINK, LITTLE LADY?

TAP TAP

WHAT'S WRONG?!

WHAT'S WRONG?

FWIP

NGH!

SHALL I GET YOU SOME MEDICINE?

YOU STILL HAVE ENERGY TO PLAY GAMES?

MUAAAAA

DRIBBLE

WOBBLE

LAST TIME YOU DRUGGED ME AFTER SEX.

I TOLD YOU ABOUT THE DISCI-PLINE.

AND WHEN I WOKE UP, I WAS BACK HOME.

AND MY...HAIR DOWN THERE WAS SHAVED OFF!

I HAVEN'T BEEN ABLE TO DO IT WITH ANYONE. I'M ALL PENT UP NOW.

PUSH

THESE...

STROKE

...WERE ABLE TO SERVICE ME SO WELL.

TOUCH

YOU COULD DO IT YOUR-SELF.

YOU'VE GOT YOUR-SELF SOME BEAUTIFUL HANDS.

WHAT THE HELL. THAT PISSES ME OFF.

I THOUGHT I MADE YOU COME.

SHUDDER

Nn

BUT YOU WERE THE ONE WHO MADE ME COME.

CLACK

THAT'S YOUR ACT.

JOLT

TELL ME WHICH PARTS I DID WRONG.

HUFF

AND THEN I'LL BE ABLE TO MASTUR-BATE IN CON-FIDENCE.

SLIDE

I WANT TO SEE YOU REALLY COME UNDONE.

I WANT TO BE PERFECT.

YOU DIDN'T DO ANY-THING WRONG.

RUSTLE

WHICH AREAS I LIKE?

STROKE

STROKE

DON'T YOU REMEM-BER?

YOU HAVE THE KOSHIKI GEE-ZERS UNDER YOUR CHARM, DON'T YOU?

SQUEEZE

PANT

TELL ME RENGE.

BREATHE

KISS

TWITCH

I THINK YOU'RE GOOD ENOUGH.

YOU TRY TOO HARD.

KISS

PANT

Nn

RUSTLE

PRESS

KISS

Nn

KISS

HUFF

I'M SURE YOU'VE FELT IT.

PANT

THAT SENSE OF ACCOM-PLISHMENT WHEN YOU MAKE YOUR PARTNER FEEL GOOD.

SHAKE

THAT LUST FOR DOMI-NATION.

KISS

THIS ISN'T MAS-TUR-BATING.

YOU NEED TO RE-SPOND TO THE OTHER PERSON'S EFFORTS.

THIS HAPPENED YESTERDAY TOO,

BUT ARE YOU ASHAMED OF OTHERS MAKING YOU FEEL GOOD?

WAI-...

TUG

TWITCH

RENGE...

PLUCK

AH

WAIT!

SADISTIC...

I'VE ONLY DONE IT WITH GIRLS!

I HAD NO INTENTION OF BEING TAKEN!

YOU'RE THE TYPE OF GUY THAT SADISTIC PEOPLE ENJOY TAKING AND UNRAVELING.

SO CUTE

I'M NOT ASHAMED!

DO IT IF YOU WANT!

ROLL

RIGHT NOW,

WHO ARE YOU DOING IT WITH?

A YAKUZA WHORE.

YOU'RE NOT WRONG.

CHUCKLE

TAKING THEM HERE, MAKING THEM FEEL GOOD.

SCHLUP

SCHLUP

THRUST

I UNDER-STAND WHAT RENGE MEANS.

OR AM I THE ONE BEING TAKEN?

PANT

PANT

I CAN'T...

GUYS HAVE PLEASURE POINTS TOO.

I DON'T CARE ANY-MORE.

AH

AH...

SLAP

SLAP

IT FEELS SO GOOD!

AND THERE'S A HIGHER SENSE OF DOMINATION THAN WITH DOING IT WITH GIRLS.

TWITCH

HUFF

PANT

PRE-PARE YOUR-SELF.

PANT

TAKAMURA!

HUFF

PANT

PANT

DAMMIT!

ONE DAY, I'M GONNA BURN UP YOUR BODY AND HEART.

AND I'LL TAKE OVER YOUR GROUP.

SCRUNCH

KUSA-MOCHI GROUP OFFICE

BRAVO! I'M SO HAPPY!

AHAHAHA!

YOU'VE REALLY DONE IT!

THE KOSHIKI GROUP?

IT WAS THE NOPE. ANDOU GROUP.

THANKS TO THAT, THE KUSAMOCHI GROUP'S REPUTATION SOARED.

SPIN

PAT PAT

YOU KNOW HOW YOU BEAT UP A GUY ON THE STREET LAST TIME?

WHERE ARE YOU LOOKING?!

HE WAS THE MESSENGER OF A GROUP WHO WERE PLOTTING TO DESTROY OUR TURF.

THANKS TO YOU, WORD GOT OUT AND THE OTHER PARTY IS IN SHAMBLES.

THE KOSHIKI WOULDN'T MAKE SUCH IDIOTIC BLUN-DERS.

WAS OUR ENEMY ...

OR SO I THOUGHT, EVEN THE BATTLE-HARDENED TAKAMURA MIGHT NOT BE ABLE TO DO IT WITH A GUY.

CHOMP

MAYBE WE SHOULD THINK OF SOMETHING ELSE.

I'M FINE!

THAT'S WHY WE LEFT IT TO YOU!

OUR PLAN TO CRUSH RENGE AND TAKE OVER THE KOSHIKI GROUP!

GIVE ME A LITTLE MORE TIME.

SINCE HE'S A LOT OLDER THAN ME WITH A LOT MORE EXPERIENCE,

AND TO BE HONEST, HE'S QUITE GOOD.

HE'S MY AGE AND HE'S GOT A TON OF EXPERI-ENCE.

CHEW CHEW

I DON'T MIND IF YOU WANT TO CARRY OUT THIS PLAN, BUT...

CRUNCH

DON'T GET CAUGHT.

SHUDDER

PRESS

EVEN IF WE GIVE IT ALL AWAY AND WAVE THE COMMISSION FEE, YOU SHOULD HAVE ENOUGH FOR YOUR FATHER'S MEDICAL BILLS.

KNOCK

IF YOU FAIL, THAT 45 MILLION YEN YOU BORROWED FROM US?

I'M GONNA HAVE TO ASK YOU TO RETURN THAT.

GRIN

JUST KIDDING.

RELEASE

OF COURSE.

BA-DUMP

WE'D MAKE MORE IF YOU WORKED IT OFF.

THIS GUY GOES TO YOUR SCHOOL.

HIS SISTER WAS WORK-ING AT ONE OF OUR SHOPS, BUT SHE RAN.

I'LL TAKE YOU BACK.

NOM

ABOUT WHERE HIS SIS-TER IS.

YOU THINK YOU COULD ASK HIM?

!

BY THE WAY, BACK TO BUSI-NESS.

I'M JUST CONCERNED ABOUT OUR LOST PROF-ITS.

HE COULD START WORK-ING IN HER PLACE. I DON'T CARE.

IT'S FINE.

I'M SO SORRY!

BOW

IF YOU GET ME AN ACCEPT-ABLE RESPONSE, I WON'T TELL ANYONE ABOUT RENGE SEEING THROUGH YOUR DISGUISE.

PUSH

HAVE A SAFE TRIP.

WAVE WAVE

ANY MORE FAILURES AND I JUST MIGHT HAVE TO PUNISH YOU.

BUT,

I WILL DEFINITELY GET MY HANDS ON KOSHIKI'S SECRETS.

OH-KAY!

GOOD BYE.

OKAY.

SHUT

HM...

CRUNCH

CRUNCH

HOW DID HE KNOW?

DESPITE LOOK-ING SO LAID-BACK,

HE SAW THROUGH EVERY-THING.

BRRRR

DAMMIT!

I'M JUST BEING PLAYED FOR A FOOL!

I'M SUCH AN IDIOT!

RENGE.

CAN YOU CRACK OPEN THE WINDOW FOR ME?

KOSHIKI GROUP BOSS' RESI-DENCE

POURS

WELL, I DON'T WANNA PISS HIM OFF ANY FURTHER.

SO I'D BETTER GET TO WORK.

THAT'S FINE.

I WON'T FEEL ANY-THING WHEN I DIE.

THE COOL WIND WILL...

...BE GOOD FOR YOUR BODY.

SLIDE

POURS

HE'S BEEN DEAD FOR TEN YEARS.

SIGH

YOU'RE GOING ON ABOUT THAT AGAIN?

AND SOON, SO WILL I.

STOP THAT!

SLIDE

EVERYONE! I THINK THE BOSS IS CRAVING ATTENTION!

THUD

THUD

THUD

THUD

AND YOUR GRANDSON LOOKS READY TO TAKE OVER AS THE SIXTH BOSS.

SPIRITED ENOUGH TO COME AFTER YOUR POSITION.

RENGE!

I'M BEING SERIOUS.

TIMES ARE CHANGING.

AND MY TIME IS UP. WHICH IS FINE,

...WITH HIM GONE, ALL I COULD OFFER YOU AS THANKS FOR ALL YOUR SERVICE IS THAT TINY LITTLE STORE.

WHAT ARE YOU SAYING?

THAT'S A STORE IMBUED WITH THE FIFTH BOSS' MEMORIES.

YOU CALLED?!

BOSS!

OPEN

IF HE'S STILL TALKING ABOUT DYING, THEN HE SHOULD BE FINE.

TIME FOR ME TO GO TO WORK.

YOU'RE TOO ROWDY!

THUD

SIGH

CLOSE

BUSTLE BUSTLE

CHATTER

BUSTLE

CHATTER

BUSTLE

POURS

TAKING SHELTER FROM THE RAIN?

RENGE ?!

IT'S ME, TAKA-MURA.

!!

JUMPS

INSECT EXHIBIT

OH.

WERE YOU LOOKING AT THIS?

YOU SURPRISED ME. DON'T SNEAK UP ON ME LIKE THAT!

I JUST CAME UP TO YOU NORMALLY.

THAT'S...

YEAH.

ARE YOU HEADING TO WORK?

YOU REALLY LIKE BUGS...

DO YOU KNOW ALL OF THESE?

YEAH.

BECAUSE THEY'RE ALL FAMOUS ONES.

...

A SCARAB!

THAT'S A FLOWER CHAFER.

AND THAT'S...

A SAW STAG BEETLE.

MIYAMA STAG BEETLE.

I KNOW THIS ONE. IT'S A CAUCASUS BEETLE.

THAT'S A HER-CULES BEETLE.

WHAT'RE YOU STARING AT?

I'M JUST AMAZED.

STARE

IT'S THE SAME AS THE ONE ON YOUR SHOULDER.

WHY ARE YOU SO HUMBLE.

IT'S NOTHING AMAZING.

I WAS ALWAYS LOOKING AT REFERENCE BOOKS AS A KID. I'VE NEVER SEEN THEM IN REAL LIFE.

IT BRINGS BACK MEMO-RIES.

ARE YOU EM-BARRASSED AT BEING PRAISED OUTSIDE OF WORK?

NO. OH, IT STOPPED RAINING.

WALK

THEY WERE BEAUTIFUL AND COOL AND I WAS ALWAYS BURIED IN THOSE BOOKS.

アゲハチョウ

AND MY DAD WOULD SAY...

YOU KNOW MY HISTORY.

WHEN I WAS LITTLE, MY DAD WAS ALWAYS WORKING AND WE WERE PRETTY WELL OFF.

HE WOULD BUY ME ALL THESE REFERENCE BOOKS.

'LET'S GO TO THE ZOO NEXT SUNDAY.'

STEP

IN THE END, HE NEVER TOOK ME THERE.

AND THANKS TO SOME MESSED UP TRAUMA, I NEVER WENT THERE MYSELF.

AND THEN MY DAD'S COMPANY WENT BANKRUPT.

WE FELL INTO DEBT AND BECAME POOR. MY DAD THEN FELL ILL, AND MY MOTHER, WHO WAS NURSING HIM, PASSED AWAY.

AND SO I LOOKED FORWARD TO IT EVERY SUNDAY.

I WAS SO HAPPY.

DO THEY NOT KNOW THE VALUE OF TIME MANAGEMENT?

PROBABLY NOT.

JINGLE

WHY DO ADULTS ALWAYS MAKE PROMISES THEY CAN'T KEEP?

BECAUSE IF THEY DON'T, THEY'LL REALIZE THAT ALL THE THINGS THEY MUST DO AND WANT TO DO

WON'T FIT WITHIN THE 24-HOUR TIMEFRAME.

PERHAPS.

JINGLE

BUT EVEN SO,

THEY STILL HAVE THINGS THEY WANT TO DO.

ALTHOUGH I DON'T THINK THEY STICK TO IT.

CLINK

YOU'RE A SPECIAL CASE.

EVEN WHEN THEY'RE MEMBERS

LIKE HOW THERE ARE PEOPLE WHO SAY THAT THEY'LL COME BACK TO THE STORE BUT THEY DON'T.

OH YEAH.

THAT'S BECAUSE...

...IT'S PART OF MY MISSION.

BADUMP

WHAT ARE THESE FEEL-INGS OF UNREST?

...

BADUMP

EVEN SO,

I'M STILL GLAD WHEN YOU COME.

WHY AM I FEELING SO UN-EASY?

YOU DON'T EVEN PAY, BUT YOU MAKE THE OTHER CUSTOMERS HAPPY.

YOU'RE LIKE OUR MASCOT.

IS IT ME THAT'S MAKING RENGE HAPPY BY BEING THERE?

OR IS IT THAT HE'S HAPPY WHEN HIS CUSTOM-ERS ARE ENJOYING THEM-SELVES?

IS HE HAPPY WITH ME AS THE MASCOT?

OR WILL ANY-ONE DO?

WHAT'S GOING ON?

I'M SO CON-FUSED.

OH...

BUT I GUESS YOU DON'T NOR-MALLY HAVE SEX WITH A MASCOT.

...!

DAZED

LET'S GO,

TO THE INSECT EXHIBIT.

THEY'RE STILL AROUND FOR ANOTHER WEEK.

I'M SORRY, I ASSUMED YOU WANTED ME TO GO WITH YOU.

THAT'S A TYPICAL THING TO THROW AROUND IN THESE SITUATIONS.

IF YOU CAN'T MAKE IT, THEN WE CAN GO TO A GARDEN INSTEAD.

PING

THAT MAKES ME HAPPY.

I'LL WAIT, BUT I WON'T EXPECT ANYTHING.

IS HE DOING THIS FOR ME?

YOU LET THE OTHERS DO IT ALL THE TIME.

HEY, RENGE.

REACH

YOU SHOULD...

EXPECT IT!

!

RUFFLE

YEAH, BUT...

RUFFLE

RUFFLE

BA-DUMP

I WAS A BIT ENVIOUS.

SO I WANTED TO TRY.

WHAT THE HELL...

DON'T PULL THAT FACE.

RUFFLE

RUFFLE

RUFFLE

IT'S AS IF YOU'RE JEALOUS OF THOSE OTHER GUYS.

HEY.

THE OLD GUYS DON'T DO *THAT* WITH ME.

LET'S GO UP.

I CAN FEEL RENGE CLOSER THAN EVER.

EVEN IF THIS IS ALL JUST PART OF THE MIS-SION,

CAN YOU OPEN THE SHOP A LITTLE LATER TODAY?

...

A TOUCH OF THE LOVE BUG 2 / END

CHAPTER THREE

...IS CLINGING TO ME IN ORDER TO GLEAN INFORMATION THAT MAY BE USEFUL TO THE KUSAMOCHI GROUP.

I FULLY UNDERSTAND THAT THIS MAN NAMED TAKAMURA...

SO I INTENDED TO SLEEP WITH HIM, JUST AS HE PLANNED, AND THEN LEAVE HIM.

"WHEN YOU WAKE UP, FEEL FREE TO COME AGAIN."

BUT TO JUST CHASE OUT A MEMBER OF THE OPPOSING GROUP IS SO VERY DROLL.

WELCOME.

BUT...

EVEN IF HE STAYED, HE WOULDN'T FIND ANY USEFUL INFORMATION.

A GUY AS SMART AS HIM WOULD HAVE LEFT THE BAR AND NEVER COME BACK.

TAKAMURA.

HE'S HERE.

SIGH

I'VE COME TO LEARN THAT...

TWITCH

PRESS

...YOU LIKE THIS SPOT.

...HFF.

PANT

NGH...

SQUELCH

PANT

RENGE.

SQUELCH

PANT

I'M NOT AS YOUNG AS YOU.

I CAN'T KEEP GOING...

AND I REALIZE THAT HE'S GOOD AT IT, BUT HE'S MER-CILESS.

WE DO IT A LOT,

N-...

JOLT

I WANT YOU TO MELT IN-TO ME.

THRUST

THRUST

SCHLUP

NO NO.

AH.

CLENCH

TAKA-MURA...

SPENT

GULP

WHEN WE FIRST DID IT, YOU WERE SO ENTHUSIASTIC.

BUT I REALIZE NOW THAT YOU DON'T HAVE MUCH STAMINA.

IT'S BECAUSE YOU'RE TOO GUNG-HO.

YOU'RE ONE TO TALK!

I BET IT'S BETTER WITH YOUR BOSS.

NO IT ISN'T. WHAT YOU DO IS ENOUGH.

AND THAT'S WHAT I AIM FOR!

STARE

BUT,

YOU STILL HAVEN'T BEEN TRULY SATISFIED, RIGHT?

SEX ISN'T A COMPE-TITION.

YEAH IT IS! IT'S A FIGHT!

WHAT?!

W-

WHY'RE YOU LAUGH-ING?!

PFFT...

IT IN-VOLVES A MAN'S DIGNITY!

I COULDN'T BELIEVE YOU COULD SAY THESE THINGS OUT LOUD.

BLUSH

GET ME SOME WATER.

NGH...

GIVE ME SOME WATER,

TAKA-MURA.

PASS

THAT'S NOT WHAT I MEANT.

FINE, I KNOW I'M A KID.

WHAAAAT?

No WATER FOR YOU.

RUSTLE

HIS INFLUENCE HAS EVEN SPREAD TO THE SMALLEST THINGS IN MY LIFE.

WHEN I'M WITH HIM,

I FALL UNDER THE ILLUSION THAT I'VE GONE BACK TO MY YOUNGER DAYS.

HUP

AH.

TAKA-MU-RAAAH.

WHY'RE YOU MAKING LIL' OLD ME WORK FOR IT?

YOU'RE SO SLOW. I'LL FEED YOU.

THIS SONG ...

I SOMETIMES HEAR TAKAMURA SINGING IT.

THE MELODY IS A BIT DIFFERENT.

NEXT TIME HE SINGS IT, I'LL PROBABLY LAUGH AT HIM.

CHUCKLE

...

RENGE!

TAKAMURA'S ACTUALLY A HIGH SCHOOL STUDENT.

HE CHATS WITH THE OTHER BRATS.

SWIP

AND SHARES POPSICLES WITH THEM.

SHADDUP!

SHUT YOUR MOUTH, GEEZER.

I SAW, IN FRONT OF THE CONVE-NIENCE STORE.

HUH?

HE WAS A CUTE KID.

ALTHOUGH, HE LOOKED A BIT SHADY.

HUH?!

DON'T TELL ME... ARE YOU JEALOUS?!

HUH?

...NOPE.

TOO BAD, BRAT!

...

SULK

I SEE...

WOULDA BEEN NICE IF YOU WERE.

THAT'S PART OF MY MIS-SION.

BESIDES, YOU SAY HE'S CUTE AND SHADY?

SPYING?

YEAH.

OUR BOSS HAS BUSINESS TO SETTLE WITH SASAHARA'S SISTER.

IT'S GOT NOTHING TO DO WITH YOU GUYS.

SO THAT KID'S SISTER RAN OUT ON HER DEBT WITH THE KUSAMOCHI GROUP?

YOU WERE SAYING HOW SASA-HARA WAS CUTE AND SHADY.

YOU KNOW!

WHOA

DO YOU FEEL BETTER?

ABOUT WHAT?

IT'S NOT LIKE I USE SEX FOR GATHERING INTEL ALL THE TIME.

ACTUALLY, DOING IT WITH WOMEN FOR WORK IS ONE THING, BUT YOU'RE PROBA-BLY THE ONLY GUY I'D DO IT WITH.

I'M NOT SLEEPING WITH HIM.

HUH?

I TOLD YOU!

SCHLIP

SLIDE

WHEN YOU SLEEP WITH OTHER GUYS,

DO YOU THINK OF ME?

STROKE

WHAT AM I EVEN SAYING.

TELL ME WHAT YOU DID.

I WANT TO LEARN HOW TO DO IT TOO.

LATELY IN WORK, I'VE BEEN FEELING LIKE SOMETHING'S LACKING.

ME AND MY PARTNER BOTH CAME, BUT IT STILL FEELS DIFFERENT WITH YOU.

I'LL ALSO TEACH YOU EVERYTHING IF WE GO TO THAT INSECT EXHIBIT.

SORRY, IF YOU WEREN'T PLANNING TO GO, I DON'T MIND.

OH...

TUG!

I'VE GOT A BAD MEMORY,

TAKA-MURA-SENSEI.

LEAVE IT ALL TO ME!

FAKE DATE?

YEAH, I GUESS SO.

STILL PUTTING IT IN TODAY?

YUP!

I DON'T HAVE SCHOOL NEXT THURSDAY, AND I THINK THE EXHIBIT IS USUALLY PRETTY EMPTY.

I'LL SHOW YOU HOW TO REALLY ESCORT SOMEONE ON A FAKE DATE.

WHEE!

SO IT'S FAKE BECAUSE WE'RE NOT IN A RELATIONSHIP?

THAT'S A CHILD'S LOGIC.

SO CUTE.

TURN OVER.

BECAUSE,

YOU'RE NOT REALLY MY BOYFRIEND.

CUTE.

BUT HE'S STILL VERY MATURE,

-SCHLUP

TWITCH

THAT'S WHY.

PANT

PANT

HUFF

ROUGH AND IMPATIENT.

THAT'S... ENOUGH. PUT IT IN.

KIND,

HURRY AND PUT IT IN.

I'M SORRY.

PANT

PANT

I'M CONFLICTED WHEN I SEE HIM ACTING HIS AGE.

I WANTED TO MAKE YOU SAY YOU WANT ME.

LIKE HOW YOU WOULD YOUR LOVER.

MM...

IF I GRANT YOUR WISHES,

YOU PROBABLY WOULDN'T EVEN BE CONTENT.

I WONDER WHAT YOU'LL THINK WHEN YOU FINALLY GET RID OF THAT MISUNDERSTANDING OF YOURS.

SQUICK

BECAUSE MY CURRENT LIFE IS A MERE SHADOW OF ITSELF.

LOOKS LIKE THEY FOUND OUT I MADE AWAY WITH THEIR STORE'S MONEY.

SWISH

BUT APPARENTLY THEY DIDN'T NOTICE ME STEALING THEIR STORE EMPLOYEES TOO.

OH, IT'S ME.

AH...

WE'VE GOT A PROBLEM.

AH...

IT'LL BE FINE.

THERE'S THIS CLASSMATE OF MINE WHO'S STARTED HANGING AROUND ME.♡

I GOT CURIOUS SO I LOOKED INTO HIM AND FOUND OUT HE'S AN UNDERLING FOR THE KUSAMOCHI GROUP.

RIGHT NOW, I'M PLAYING THE POOR BROTHER WHO LOST HIS OLDER SISTER.

IF YOU GET TIRED OF ME, I'LL FEEL SLIGHTLY LONELY.

TAP

IF YOU NEED HELP RECRUITING, CALL ME.

MORE IMPORTANTLY, THAT CLASSMATE OF MINE'S GOT GOOD INSTINCTS. HIS EYES LOOK LIKE HE'S GONE THROUGH HELL AND BACK.

I THINK HE'S GOT A GOOD FUTURE AHEAD OF HIM.

YOU DEAL WITH ANYONE, DON'T YOU?

SETSU SASAHARA.

CLINK

WHO'RE YOU?

OR ARE YOU YUKI RIGHT NOW?

BREATHE

CREAK

YOU FROM THE KUSA-MOCHI?

CREAK

KUSAMOCHI PROBABLY WON'T KICK UP A FUSS IF YOU JUST RETURN THE MONEY.

BUT STEALING THEIR PEOPLE IS ANOTHER MATTER.

IF YOU DO THAT, I WON'T SELL YOU OUT.

NGH ...

YOU SHOULD GO AND APOLOGIZE RIGHT NOW. THE EARLIER THE BETTER.

AND NEVER SHOW YOUR FACE IN FRONT OF TAKAMURA AGAIN.

WAIT!

STAB

YOU SEEM TO KNOW A LOT ABOUT ME,

BUT,

YOU SHOULD HAVE KNOWN THAT I'M A QUICK DRAW WHEN YOU PISS ME OFF.

WHAT ARE YOU DOING?!

ARGH!

SLASH

...NGH.

DUMB ASS!

GRAB

WHO-?

TAKA-MURA?

I'VE GOT SOME-WHERE TO BE.

IT'S ME. I'VE GOT SASAHA-RA. LOCK HIM UP.

WHAT A COINCI-DENCE... IT'S THE YOUNG MASTER OF KUSA-MOCHI.

YOU'RE STILL CRACKING JOKES?!

PANT-

JUST CALL ME MISAKI!

JUST LIKE OLD TIMES.

YOU'RE SO ABSENT-MINDED AND SLOW, BUT YOU'VE GOT HUGE GUTS.

IT'S A GOOD THING I'VE BEEN WATCHING YOU.

ISN'T THIS...THE KOSHIKI HOUSE?

YEAH.

MISAKI.

AND YOU WERE WHINING ABOUT NOT GOING TO THE HOSPITAL OR KUSAMOCHI AND HOW YOU HAD A DOCTOR AT THE KOSHIKI RESI-DENCE.

WHAT?!

OW... KOSHIKI...

YOU WERE BARELY CLINGING TO CONSCIOUS-NESS.

WHAT THE HELL. DIDN'T KNOW THE KUSAMOCHI BOSS WAS SO COLD-HEARTED.

RIP

THEY SAID YOU'D BE FINE.

TOO BAD FOR YOU.

CHUCKLE

CHUCKLE

IT AIN'T FUNNY.

CHEW

CHEW

DIDN'T YOU WANNA DIE ALONG WITH THE FIFTH?

I HAD ORIGINALLY PLANNED TO TAKE YOU AWAY FROM THE GROUP WITH ME.

I'M GONNA JUMP AND END IT!

AND YOU FLEW OFF THE DEEP END, SCREAMING THAT YOU WANTED TO DIE.

CRUNCH

CRUNCH

CRUNCH

IT WAS HELL BACK THEN! MY DAD WAS KILLED BECAUSE OF THE GROUP.

BITE

MY BEST FRIEND WAS GETTING IT ON WITH MY OLD MAN. IT WAS LIKE YOU BECAME MY STEPMOM.

WHEN I THINK ABOUT THE PAST,

I JUST GET SO PISSED. IT'S A DARK HISTORY.

I BELONG TO THE FIFTH BOSS. I CAN'T LEAVE THIS PLACE.

AND...

RISES

I DON'T BEAR ANY GRUDGES OR OBSESSIONS!

I WAS WONDERING WHAT WAS UP WITH THE PORNO-LIKE SETTING, BUT IF YOU'RE THAT OBSESSED THEN I CAN'T DO ANYTHING ABOUT IT.

AUUUGGH!

SO YOU ORDERED YOUR UNDERLING TO SEDUCE ME BECAUSE OF A LONG-HELD GRUDGE?

!

TAKAMURA'S NOT VERY DISCRIMINATE, BUT HE SPECIALIZES IS WOMEN. HE WOULDN'T TOUCH A MAN.

BESIDES, YOU'RE DEVOTED TO MY DAD.

BEND

BEND

DON'T TELL ME YOU GUYS ARE...

YOUNG MAAAA SSTER!

I JUST...

...WANTED TO KNOW HOW THE GRAMPS WAS DOING.

BAM

LONG TIME NO SEE, YOUNG MASTER!

WHY DON'T YOU COME BACK?

SIGH

MISAKI.

PANT

ARE YOU OKAY, RENGE?!

YOU'VE GROWN INTO A YOUNG MAN!

YOU LOOK GREAT IN THAT SHINY SUIT!

PANT=

PANT

I'M THE GUY WHO'S GONNA CRUSH YOUR BOSS!

SHAD-DUP!

TREAT ME LIKE AN ENEMY!

CLOSE

OR IS MY BEING HERE STOPPING YOU FROM RETURNING?

NO!

THE FOURTH AND EVERYONE ELSE IS WAITING.

WHAT DO YOU THINK?

CAN I REALLY COME BACK?

THE REAL REASON MY DAD DIED...

...WAS BECAUSE I...

I'M NOT HERE FOR YOU TO STARE AT!

I'M GOING BACK! YOU GUYS KEEP QUIET!

SPOKEN LIKE A TRUE JOCK.

HE NEVER CHANGES!

AT LEAST STAY FOR DINNER..

I'M NOT ASKING ABOUT HIM. I'M ASKING ABOUT YOU!

I THINK THE FIFTH WAS FINE WITH THAT.

THINK ABOUT IT UNTIL THE NEXT TIME WE MEET!

TAKAMURA'S ALSO BEING LED BY THE NOSE BY HIM.

HE TRIES TO ACT COOL,

SO HE PROBABLY DOESN'T WANT ME TO SEE HIM GETTING SCOLDED.

I'M HAVING TROUBLE JUST STAYING UP.

I WON'T BE ABLE TO KEEP THE SHOP OPEN WHILE I'M WOUNDED.

IT'D BE NICE IF YOU COULD RELEASE TAKAMURA FROM HIS MISSION.

THEN GO TO SLEEP!

YAWN

YAWN

YAWN

CLENCH

I BET...

...HE'D BE COMPLETELY FLUSTERED.

MISAKI.

HUH?

I ALREADY WENT TO SEE MY GRAMPS EARLIER.

YEAH...

I'LL DO THAT.

IT'S HOT.

PAT

THANKS FOR TAKING CARE OF HIM.

NO,

I HAD FUN DOING IT TOO.

SIGH

OW.

THE PAIN-KILLERS HAVE WORN OFF.

I GUESS I WON'T BE ABLE TO MOVE FOR A WHILE.

RUSTLE

RUSTLE

A WHILE MEANS...

THURS-DAY'S

INSECT EXHIBIT...

FAKE DATE.

TAKA-MURA...

BA-DUMP

HE'S SO CUTE...

I'LL TEACH YOU ALL ABOUT IT.

I KNOW HE'S BEING NICE TO ME.

THOUGH HE GETS EMBARRASSED AND TRIES TO HIDE IT.

PING

BUT IT STILL SHOWS THROUGH.

IT'S ALL TEMPORARY, BUT IT'S STILL VERY ENDEARING.

SHOULD I...

...CALL HIM?

IT MIGHT EVEN BE GOOD IF I CUT OFF ALL CONTACT LIKE THIS.

I GOT SWEPT UP IN HIS ENTHUSIASM.

BUT IN ALL REALITY, OUR ONLY RELATIONSHIP IS SEX.

WE NEVER EXCHANGED NUMBERS. I'M A DIFFERENT CASE, BUT HE'S OF THE SMARTPHONE GENERATION...

NO CHOICE. I'VE GOT TO ASK ONE OF MY REGULARS TO TELL HIM.

HE'LL BACK OFF ONCE MISAKI RELIEVES HIM OF HIS MISSION.

I'LL FORGET HIM.

"RENGE."

JUST LIKE HOW I'VE ALMOST FORGOTTEN ABOUT THE FIFTH.

I HAVEN'T SLEPT WITH ANYONE SINCE YOU.

"WHEN YOU SLEEP WITH OTHER GUYS, DO YOU THINK OF ME?"

OW.

PUSH

NGH.

BADUMP

"I BET IT'S BETTER WITH YOUR BOSS."

AH.

SQUICK

"RENGE."

"RENGE."

I CAN'T REMEMBER. IT WAS SO LONG AGO.

SLIP

BADUMP

DRIP

SUCK

SQUELCH

SQUELCH

TAKAMURA.

TAKA-
MURA...

TWITCH

PANT

SHUDDER

AH...

"I WANTED TO MAKE YOU SAY YOU WANT ME."

TWITCH

I DO WANT YOU, TAKAMURA...

TWITCH

PANT

TWITCH

OW...DID MY WOUNDS REOPEN?

RUSTLE

I START THINKING WEIRD THOUGHTS WHEN I HAVE NOTHING TO DO.

O

I'M SO LONELY,

TAKAMURA.

CHAPTER 3 / END

SASAHARA HAS DECIDED TO TRANSFER OUT OF THE SCHOOL.

THIS IS SUDDEN, BUT...

ATTENTION EVERYONE. I HAVE AN ANNOUNCE-MENT TO MAKE.

CHATTER

WHAAAAT?

WHERE'D HE GO?

HUH?

I DIDN'T EXPECT THAT.

CHATTER

Mail System Error: Returned Mail

Invalid number. please re-send using a valid ten digit mobile number or valid short code

ANYWAY, I'LL TRY TEXTING HIM FIRST.

DOES THIS MEAN THAT I FAILED MY MISSION? ARE THEY GONNA MAKE ME GO AFTER HIM?

TAP TAP TAP

HIS NUMBER'S GONE.

CHAPTER FOUR

I'M WORRIED ABOUT TOMORROW.

SIGH

WHAT SHOULD WE DO IF WE FINISH EARLY?

WHAT DOES RENGE LIKE TO EAT?

WHAT DO I DO ABOUT DINNER?

LUCKY YOU. AND NOW YOU'VE GOT ONE MORE CANCELLED MISSION.

YOUR RENGE MISSION IS ALSO CANCELLED.

?

CRUNCH

CRUNCH

HEY TAKAMURA.

MOVE

IS IT...

...TOO MUCH TO GO TO A HOTEL LATER THAT NIGHT?

YOU'RE DOWN ONE TASK AFTER SASAHARA'S DISAPPEARANCE.

SWIPE

MOMO!

CRUNCH
CRUNCH
DRIP
!
NAH.
YOU KNOW HOW I MENTIONED THAT I TOOK CARE OF SASAHARA THE OTHER DAY?
IS IT BECAUSE I BLEW MY COVER?
NO WAY...
SASAHARA'S SISTER WAS HIM IN DRAG. WE'VE CAUGHT HIM AND HAVE TIED HIM UP.
REPLY
OH, YES.
← REPORTING THE TRANSFER
I HIT TWO BIRDS WITH ONE STONE.
DUMP
AND THANKS TO SOME STUFF THAT HAPPENED, THINGS HAVE BEEN RESOLVED WITH RENGE.
WHAT DO YOU MEAN RESOLVED?!
WOO
HOO!
AND IT'S PROBABLY EASIER FOR YOU TO TARGET GIRLS.
THERE'S MONEY TO BE MADE SO I'LL PUT TOGETHER A LIST AND YOU CAN GET STARTED ON PAYING BACK YOUR LOANS.
WHAT HAPPENED?!

YOU MEAN TO SAY WE DON'T NEED TO DESTROY RENGE ANY-MORE?

DID WE... TAKE OVER THE KOSHI-KI GROUP?

...

WILL HE BE WORKING UNDER ME?

TAKA-MURA.

NGH.

DID SOME-THING HAPPEN TO RENGE?

NO.

I JUST THOUGHT THAT IT'D BE SUSPICIOUS IF I JUST UP AND DISAP-PEARED.

I THINK IT'D BE BETTER IF WE COME UP WITH A REASON FOR MY DISAPPEARANCE.

SO IT'S ALL OVER.

I WAS HAVING FUN THOUGH.

WE COULD GO WITH SOMETHING LIKE HOW YOU GOT CAUGHT UP IN EXAMS AND YOU'LL SLOWLY STOP GOING TO THAT SHOP.

RIING

RIING

YOU'RE RIGHT.

SHUT

HELLO

TOO BAD.

ENDING A MISSION WITHOUT CAPTURING THE ENEMY IS NO FUN.

AT LEAST THERE'S STILL THURS-DAY.

HE'S AN ADULT WHO COMPLETELY SAW THROUGH MY ATTEMPTS.

THAT'S WHY...

AND I WASN'T EVEN ABLE TO DUKE IT OUT WITH HIM.

!

DING DONG

HE'S NOT COMING!

I'LL TEACH THE CLUELESS RENGE ALL ABOUT BUGS.

I'LL SHOW HIM MY AWESOMENESS.

MY ASS HURTS.

WE ARE NOW CLOSING THE EXHIBIT.

IT'S PARTIALLY MY FAULT FOR NOT CALLING HIM BEFOREHAND, BUT...

THIS AIN'T WORK RELATED!

I'M GONNA GO COMPLAIN IN PERSON!

I WAS REALLY LOOKING FORWARD TO THIS! AND HE DOESN'T SEEM LIKE THE TYPE TO BREAK A PROMISE.

BAM

I'LL SHOW HIM HOW CHILDISH I CAN BE!

IF HE WANTS TO MESS WITH A KID, I SAY, BRING IT ON!

SHIT.

HE MENTIONED THAT HE CAPTURED SASAHARA.

DID HE ALSO CAPTURE RENGE?!

"AND THANKS TO SOME STUFF THAT HAPPENED, THINGS HAVE BEEN RESOLVED WITH RENGE."

GASP

IT'S CLOSED?!

THE DOOR'S NOT OPENING.

IF HE DIDN'T, THEN SOMETHING ELSE MUST'VE HAPPENED. HAD TO GO INTO HIDING, GOT KILLED...

DID YOU FORGET OUR PROMISE?!

THAT MAN...

...IS MY PREY!

THAT BRAT, TAKAMURA, WON'T BE ABLE TO SATISFY YOU.

BE MINE, RENGE.

LIKE HELL!

"BLACKBERRY'S" TOP SELLING HOSTESS. TRY TO GET HER TO JOIN OUR SHOPS. SHE USUALLY WORKS IN IKEBUKURO AS AN OFFICE LADY.

I'LL JUST DO WHAT THEY ASK AND FORGET ABOUT RENGE.

THERE WON'T BE ANY COMPLAINTS AS LONG AS I COMPLETE MY MISSIONS WELL.

SO THIS IS MY NEXT JOB?

PIECE OF CAKE SMALL-FRY DON'T CUT IT FOR ME.

BUT HE'S NOT LIKE THE OTHERS.

TAP
TAP
TAP

YOU'RE SO FAST, TAKAMURA!

SHUT

IT'S GOT NOTHING TO DO WITH MY JOB.

IT'S A PERSONAL PROBLEM.

YOU MANAGED TO CAPTURE THE NUMBER ONE HOSTESS THAT MISAKI WANTED!

I COULDN'T BELIEVE IT WHEN SHE STARTED WORKING HERE.

CLICK

AND SHE WAS STILL ALL STAR-RY-EYED ABOUT YOU, TAKAMURA.

YOU SHOULD VISIT HER FROM TIME TO TIME.

GAME OVER

YOU'VE JUST BEEN HANG-ING AROUND THE OFFICE LATELY.

I THOUGHT YOU USED TO HAVE SOME-WHERE ELSE TO HANG.

WELL, I GUESS EVEN YOU GET TOSSED OUT SOME-TIMES.

THAT'S...

GRABS

DON'T BE TAKING YOUR ANGER OUT ON OUR MEMBERS.

?

FWIP

STOP RIGHT THERE.

BZZZZZZZZ

YOU KNOW WHAT IT'S CALLED?

Wow.

IT'S JUST A SCARAB BEETLE.

ACK... WHAT'D I DO?

NGH...

WHAT'S GOTTEN YOU SO WORKED UP?

THERE WAS A GOLD-STRIPED CHAFER BEETLE ON HIM THAT I WAS TRYING TO CATCH.

!?

MOMO.

HE WAS THE STRONGEST TARGET I'VE EVER HAD.

I CAN'T ACCEPT THAT HE WAS TAKEN AWAY WHILE I WAS IDLE.

WHAT'D YOU DO TO RENGE?

DID YOU STEAL HIM BECAUSE YOU WANTED HIM TO YOURSELF?

NGH.

TAKAMURA?

SPUTTERING

I DIDN'T DO ANYTHING.

NOT BEING ABLE TO LET GO OF A JOB.

GOING UP AGAINST MOMO...

NGH.

WAS I ALWAYS LIKE THIS?

SO HOT-HEADED AND EMO-TIONAL...

TAKA-MURA!

I'M GONNA RAGE!

BEFORE I MET RENGE,

I THOUGHT THAT I WAS PRETTY MATURE.

WELL IF IT ISN'T TAKAMURA.

IN THE END, I'M JUST SOME BRAT!

IS RENGE THERE?!

OLD MAN...

YO! YOU HEADING TO PARA-DISO?

WHAT? DOES THAT MEAN YOU WON'T COME IF RENGE'S NOT THERE?

I AIN'T LOOKING FOR YOU!

YOU'VE REALLY GOT A ONE-TRACK MIND.

HE WAS STABBED?!

RENGE WAS STABBED IN THE GUT. HE'S RECOVERING RIGHT NOW.

WHO DID IT?!

HE'S FINE. IT WASN'T ANYTHING FATAL.

HE'LL BE BACK AT THE STORE AS SOON AS HE'S HEALED.

IS HE OKAY?!

MOMO MUST HAVE DONE SOMETHING.

TAKE ME TO WHERE HE IS RIGHT NOW!

CALM DOWN...

YOU KNOW...

I DON'T HATE YOU OR ANY-THING, AND I'D LOVE TO TELL YOU, BUT...

AREN'T YOU THE KUSAMOCHI GROUP'S UN-DERLING? ONE OF MISAKI'S SUBORDINATES?

YOU DO KNOW THAT PARADISO IS EXCLUSIVE TO KOSHIKI GROUP MEM-BERS, RIGHT?

BADUMP

I HAD THOUGHT ONLY RENGE KNEW.

DID RENGE TELL YOU THAT YOUR COVER WAS BLOWN?

WAIT...

YOU KNEW?!

RENGE KNEW ABOUT YOU TOO.

...

I DIDN'T KNOW ABOUT THE REST OF YOU.

SO WHY DIDN'T YOU GUYS DO ANYTHING TO ME?

RENGE TOLD US NOT TO.

BE-CAUSE...

AND ONCE I GOT TO KNOW YOU,

YOU WERE SUCH A CHEEKY LITTLE BRAT THAT I COULDN'T HATE YOU EITHER.

I HAD WANTED TO GET RID OF YOU IMMEDI-ATELY.

BUT IT'D BEEN SO LONG SINCE I'VE SEEN HIM ENJOY HIMSELF, SO I COULDN'T BRING MYSELF TO DO IT.

YOU REALLY LOVE HIM, DON'T YOU?

NOT REALLY...

JUST BE HONEST ALREADY.

AND THEN I COULDN'T FIND A REASON TO KICK YOU OUT ANYMORE.

I DUNNO, BUT I JUST WANT TO SEE HIM.

LOVE?

WHY CAN'T I DO THAT?!

I'VE NEVER REALLY THOUGHT ABOUT MY FEELINGS.

I GUESS YOU CAN.

GLINT GLINT

IT REALLY LOOKS LIKE A YAKUZA HOUSE.

WOOOOOH!

WE'VE GOT A GUEST.

THUD THUD THUD THUD

WOW...

WHAT YOUNG MASTER?

YOUR BOSS. MISAKI.

DROOP

WHAAAAT? IT'S NOT THE YOUNG MASTER?

WAIT.

MISAKI'S FROM THE KOSHIKI GROUP.

WHAT?! WHAT? YOU DIDN'T KNOW?

ACK!

WHUP

RENGE. I'M COMING IN.

WHOA.

SLIDE

GASP

TAKAMURA?

DON'T CLOSE IT ON ME, MAN!

OH...

WHEN I HEARD YOU WERE INJURED,

HE BROUGHT ME HERE.

WHAT'RE YOU DOING HE-...

HOW DID YOU GET HERE?

UM...

DID MY BOSS DO THIS?

NO!

MISAKI'S THE ONE WHO SAVED ME.

IT WAS MY CARELESS-NESS THAT GOT ME IN THIS MESS.

I THOUGHT THE BOSS HAD DONE IT.

I WAS ABOUT TO LAUNCH AN ATTACK ON HIM.

SIGH

I'M SO RE-LIEVED.

FLOP

ANYWAY, I'M JUST SO RE-LIEVED.

THIS IS THE ONE ON THE BAR COASTER.

WHAT'S THIS?

Sketch

I THOUGHT I'D TRY TO LEARN ABOUT SOME OF THE BUGS BEFORE WE WENT TO THE EXHIBIT.

ALTHOUGH WE ENDED UP NOT GOING ANYWAY.

Mihoto

MINATO...

WHO'S THAT?

LIKE YOU, HE LOVED BUGS.

HE TALKED ABOUT THEM OFTEN, BUT I COULDN'T REMEMBER ANY OF THEM.

AND THEN HE DREW IT ON MY SHOULDER.

MINATO KOSHIKI. HE'S MISAKI'S DAD.

HE DREW IT FOR ME BEFORE HE DIED.

HE THREATENED TO COVER MY BODY IN BUG PAINTINGS TO HELP ME REMEMBER.

WAS THAT YOUR...

IS THAT...

IN THE END, HE ONLY MANAGED ONE.

NOT THE CURRENT BOSS?

NO.

THE BOSS HAS HIS HANDS FULL WITH HIS LOVER.

YOU WERE DATING MOMO'S DAD?

IF HE WASN'T DEAD, THEN I WOULD HAVE...

CLENCH

HEY, DO I REMIND YOU OF A BUG?

SIGH

BADUMP

WHAT THE HELL...

SO THAT'S WHY HE SLEPT WITH ME.

RENGE'S LOVER IS ALREADY DEAD.

WHAT?!

WHO SAID I LIKED YOU?!

WH-

UMMM...

I SEE.

HUH?

NO...

I THOUGHT THAT YOU LIKED ME BECAUSE YOU SAW ME AS A BUG.

I HAVE NO TROUBLE PROFESS-ING LOVE TO ANY OF MY TAR-GETS FOR WORK.

THERE IT IS AGAIN.

I...

DON'T YOU LIKE ME?

BUT FOR SOME REASON, I CAN'T BRING MYSELF TO DO THAT FOR HIM.

STEP

THIS IS SERIOUS.

I JUST WANT TO BE SPECIAL TO YOU. SOME-ONE ALL THOSE OTHER GUYS CAN'T BE!

I WANNA *DO* IT.

PRESS

DO YOU JUST WANNA SEE IT?

AND THEN...

BECAUSE YOU'RE AL-WAYS THE ADULT HERE, I WANT TO SEE YOUR SELFISH SIDE.

DEVOUR

NGH!

SQUICK

MM

NN...

HAH

NGH...

YOU SHOULDN'T BE PUSH-ING YOUR-SELF.

OWWW...

RENGE!!

I BLAME YOU.

I WAS GETTING USED TO BEING ALONE. AND THEN YOU CAME ALONG AND MESSED EVERYTHING UP.

PANT

I *WILL* PUSH MYSELF.

I HAVEN'T SEEN YOU IN SO LONG AND I REALLY WANNA DO IT.

BLOW ME?!

RENGE!

GRAB

PANT

WHAT ARE YOU DOING?

GONNA BLOW YOU...

TOUCH

THIS IS WHY I CAN'T STAND BRATS.

?

MY WOUNDS RE-OPENED *FAST*...

HEY...

I'LL DO IT.

JUST STAY STILL.

TREMBLE

TOUCH

HOW LONG HAVE YOU BEEN LIKE THIS?

SINCE YOU CAME.

YOU WERE HARD WHILE WE WERE HAVING A SERIOUS CHAT?

YEAH.

I WANNA DO IT WITH YOU.

WO-

HA

THAT'S NOT THE PROBLEM!

YOU DON'T HAVE TO DO IT! YOU'VE GOT NO EXPERIENCE WITH IT!

I'M INEXPERIENCED, BUT I PROMISE I WON'T MESS UP.

NO MORE TALKING.

SO THAT IT'LL STAY IN YOUR MIND WHEN I'M NOT AROUND.

I WANT TO DO SOMETHING YOU CAN'T DO YOURSELF.

I'LL MAKE IT SO THAT YOU CAN'T GET OFF WITH ANYONE BUT ME.

JOLT

SQUICK

AH!

SCHLUP

JOLT

NGH

SHUDDER

SCHLUP

ARE YOU WATCH-ING?

MM...

NGH...

SQUICK

SQUICK

PANT

TWITCH

SQUICK

PANT

LICK

YOU'RE SO DIRTY.

TAKA... MURA!

PANT

TAKA-MURA...

THRUST

WH-!

IT MAKES ME WANT TO BE INSIDE.

AUGHH.

FOR-GET THIS!

WHAT ARE YOU DOING?!

WELL...

I'M NOT STOP-PING.

EVEN IF YOUR WOUNDS REOPEN.

FLIP

IT'S YOUR FAULT I'M SO IMPATIENT NOW.

THRUST

PANT

HUFF

HUFF

THRUST

YOU BETTER NOT.

RENGE'S FLOWER CHAFER IS LIKE A STAMP OF OWNERSHIP.

THAT WAS IN THE PAST.

HA

PANT

WHOSE NAME IS ON HIS LIPS,

SATIS-FYING HIM...

TAKA-MURA,

BUT RIGHT NOW, THE ONE GIVING HIM PLEA-SURE,

MM

IS ALL...

...ME.

JUST GRIT YOUR TEETH AND TAKE IT.

LET'S ALL CELEBRATE!

THUNK

WHAT'S UP TAKAMURA?

THIS RUBS ME THE WRONG WAY. GOLIATH BEETLE AGAIN?

TICK

I DIDN'T SAY I WAS COMING BACK!

TO RENGE'S RECOVERY AND OUR REBELLIOUS YOUNG MASTER'S RETURN TO THE FAMILY!

GRIIIIIND

WHAT AM I DOING, BEING JEALOUS OF A BUG?!

DOES THAT MEAN THAT YOU LIKE ME, TAKAMURA?

I JUST GOT MYSELF A CONFESSION.

NO!

THAT'S NOT WHAT IT MEANS!

I THINK YOU ARE LIKE HONEY AND I AM LIKE A BUG.

WE GANG UP ON YOU AND DEVOUR YOU.

ALONG WITH THE PREVIOUS BOSS.

A TOUCH OF THE LOVE BUG / END

CONGRATS ON BECOMING AN ADULT, TAKAMURA.

SIGH

WHY IS EVERYONE GATHERED HERE?

BECAUSE YOU WEREN'T CELEBRATING WITH YOUR COLLEGE BUDDIES.

CRUNCH

THEY INVITED ME, BUT I TURNED THEM DOWN.

THREE YEARS LATER

I WANTED TO CELEBRATE ALONE WITH RENGE!

CLINK

BECAUSE I'LL BE GONE A WHILE FOR MY RE-SEARCH.

I'M TAKING YOU WITH ME!

I'M EXPECT-ING SOME SOUVE-NIRS.

TUG

YOU'RE SO COLD.

REALLY?

YOU JUST FOCUS ON YOUR STUDIES. WE'LL TAKE *GOOD* CARE OF RENGE. ♡

...

PUSH

ARE YOU GIVING YOURSELF AS A PRESENT TO ME?!

RE-

OR IS IT HOT IN HERE?

TUG

DO YOU MEAN...

I WAS PLANNING TO HAVE TONS OF SEX WITH YOU SO YOU WOULDN'T MISS ME.

WOOOOOOH!!

I'M THE SAME AGE AS HIM!

YOU'VE GOT SOME BALLS, TAKAMURA!

THOSE ARE THE OLDIES!

WHAT ELSE CAN I GIVE AT MY AGE?

GRAB

THAT'S NOT TRUE!

I WANT YOU.

WHISTLE

GIVE YOUR-SELF TO ME.

WOOOOOOOH!

YOU'VE BEEN SAYING THAT SINCE RENGE WAS DATING MY DAD.

I TAKE JOY IN BUL-LYING THE YOUNG-STERS.

HE'S ALWAYS BEEN CHEEKY.

HE'S BEEN REALLY CHEEKY LATELY.

AND YOU GUYS CAN'T WATCH.

DON'T GO RUNNING AWAY!

LET'S GO.

YOU CAN TELL ME YOUR ANSWER UPSTAIRS.

STEP

BE-SIDES,

THERE ARE SOME PARTS OF TAKAMURA THAT ARE VERY SIMI-LAR TO THE FIFTH.

STEP

AH YEAH...

YOUR STEPMOTHER-SLASH-BEST FRIEND HAS BEEN STOLEN BY YOUR UN-DERLING.

DON'T YOU THINK YOU GOT AHEAD OF YOURSELF WITH WHAT YOU SAID, EVEN IF IT IS YOUR TWENTIETH BIRTHDAY?

ONLY WHAT I SAID?

MY DAD ALWAYS ACTED LIKE A CHILD IN FRONT OF RENGE.

HUG

WHOA

CLINK

NO.

YOU CAN DO WHATEVER YOU WANT TO ME TODAY.

BECAUSE I KNOW HOW POPULAR YOU ARE.

WEARS

AND I'M NOT SURE WHEN YOU'LL GET TIRED OF ME.

AND YOU'VE GOTTEN TALLER THAN ME.

YOU'VE BECOME SO SEXY SINCE WE MET.

IT'S BECAUSE I'M CONTROLLING MYSELF.

YOU'RE SO LIGHT...

HEY...

BECAUSE YOU WEAR OUT EASILY.

I'M GONNA SHOOT ONE BEFORE I FUCK YOU.

DROP

Y-

YOU DUMB ASS!

WHOA

BECAUSE YOU'RE NOT AS GUNG-HO AS YOU USED TO BE.

YOU KNOW...

TUG

THEN,

YOU CAN HAVE ME HOWEVER YOU LIKE.

I'VE NEVER MET THE GUY, BUT I AM DEFINITELY THE BRATTIER OF US TWO.

ALSO, I WANT TO BEAT MOMO'S DAD.

FLOP

YOU HAVEN'T CUM YET TODAY, RIGHT?

YEAH.

MM

I DON'T WANT YOU TO HOLD BACK WHEN WE'RE TO-GETHER.

OTHER-WISE,

I'LL START TO THINK YOU'RE LEAVING ME.

BITE

SLIP

IF I EVER LEAVE YOU, YOU HAVE PERMISSION TO KILL ME.

IDIOT.

I'M SERIOUS.

TWITCH

WHAT?

TOUCH

NGH...

PANT

SHUDDER

KISS

KISS

GRIP

PANT

I GET IT. STOP TALKING.

KISS

TOUCH

JOLT

I'LL TIE YOU TO ME LIKE THE FIFTH DID.

PANT

PINCH

AH

IT MIGHT EVEN BE A GOOD IDEA TO STAGE IT THAT WAY.

PRESS

DON'T...

...TEASE THERE.

HUFF

I WANT ALL OF IT.

THUFF

TREMBLE

AH

DON'T JINX IT.

KISS

THIS IS SUPPOSED TO BE A CELEBRATION...

IT'S BECAUSE YOU ARE SAYING SOME UNINTERESTING STUFF.

OH.

DON'T TURN ME ON FURTHER.

GULP

RENGE.

NGH...

IT'S SO EMBARRASSING.

I'M ALREADY SO OLD...

PANT

SGULECH

PANT

TREMBLE

AH

HAH...

SHUDDER

TREMBLE

DRIP

CAN I MESS YOU UP?

AH

PUT IT...

...IN.

PANT

AH

YOU KEEP SAYING STUFF LIKE THAT BUT...

SQUELCH

TWITCH

SCHLUP

AH

HUFF

SQUICK

SQUELCH

TAKA-MURA.

PANT

SCHLUP

HA...

AH...

THRUST

THRUST

NGH...

PANT

EVEN WHEN I'M OLD AND GRAY, I'M GOING TO LOVE YOU AS MUCH AS THE FIFTH DID AND MORE.

I'M ALWAYS CHASING AFTER YOU.

THRUST

THRUST

SHUDDER

GASP

I LOVE YOU RENGE.

GRIND

AH...

SQUICK

TAKAMURA LEFT HERE CRYING.

HE WASN'T LIKE THAT WHEN I FIRST MET HIM.

HE'S JUST LIKE THE FIFTH.

I WON-DER.

WHAT'D YOU DO TO HIM?

TREMBLE

TAKA-MURA...

BECAUSE I THINK THEY SEE ME AS SOME EXOTIC BUG.

GLANCE

YOU'LL KNOW ONCE YOU'VE BEEN IN LOVE.

!!

WHAT THE HELL'S THAT MEAN?

IT ONLY APPLIES TO INSECT-LOVERS.

WHAT THE HELL DO YOU SHOW THEM?

YOU MEAN EVERY-ONE WHO FALLS IN LOVE WITH YOU TURNS INTO SOME CHEEKY BRAT?

THREE YEARS LATER / END

A TOUCH OF THE LOVE BUG

JUUGOROU ISAKA

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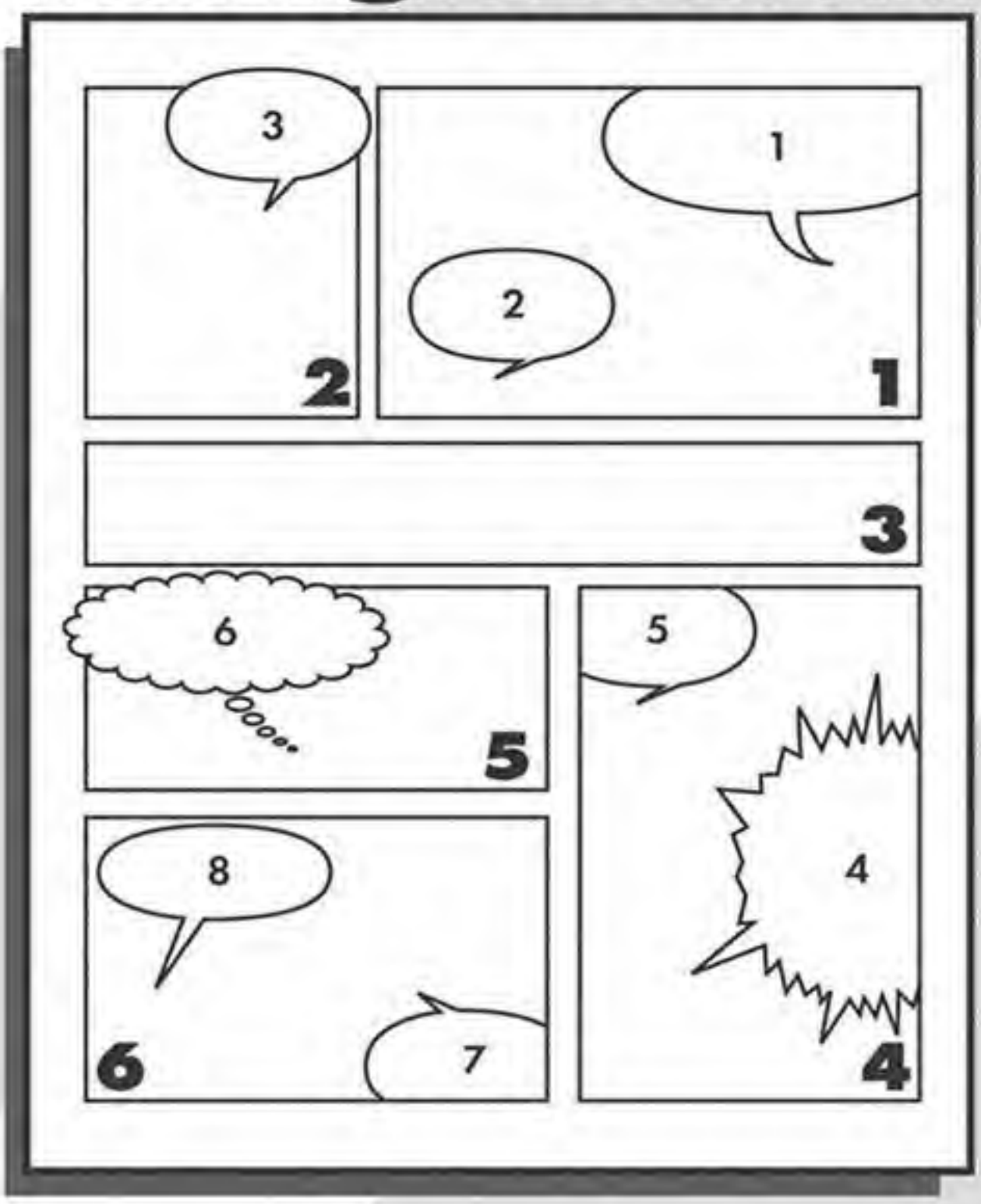

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Follow the diagram to see how its done.
Surf's Up!